

BROOKLYN 99

BACKGROUND GUIDE



Covihelp Fundraiser MUN
17-18 July '21

B99



Didn't get time to binge watch the series again? Here's a crux to remind you about some of the characters and the series itself!!





CHARACTERS

Amy Santiago

Neat and tidy to a fault, she invokes fury from her colleagues through her goody two shoes image and competitive nature. Santiago is great at what she does, always looking to bring out the best in people (even if it seems annoying at the time). Her love interest with leading man Jake Peralta has created a hilariously romantic dynamic within the show.

Jake Peralta

Imagine a 10-year-old in a grown man's body. Now imagine that grown man was a detective and that detective is the lead of a TV show and you've got Jake Peralta. Despite his immature nature, he is still a very competent detective and knows when to put the jokes aside (sometimes). His commitment to comedy is almost as great as his dedication to the precinct. When paired with Amy Santiago their differences shine through, but at his core Jake is a good man who you would want to hang out with.

Ray Holt

The Captain of the precinct is gay, black, and not afraid to address the issues his character has faced in regards to these two factors. His completely deadpan nature and anti-comedy jokes land incredibly well against the animated Jake. It comes across all the better as Jake secretly looks for Holt's approval to make up for the lack of a father figure in his own life.

Terry Jeffords

Terry is a caring, protective over the squad, and hardworking man. He has a habit of referring to himself in the third person. He loves yogurt. Captain Holt sees him as a great leader who has potential to become a captain.

Charles Boyle

The sappy sidekick whose comedy is often in the form of his effeminate actions and tastes that never insult women but rather celebrate them. His bromance with Jake is a staple of the series and one of the key points upon which the show spins.

Rosa Diaz

We crush on Rosa Diaz, but we're also simultaneously terrified of her. It's very confusing. Rosa is amazing on so many levels – her attraction to violence, her insatiable lust, and her cold distance from everyone else at the precinct. So when she comes out with a strong sense of loyalty and the occasional moment of genuine warmth, it hits you right in the feels.

Scully and Hitchcock

Fat, disgusting, and utterly lovable, the coasting duo will go to any length to eat or be lazy. It is a breath of fresh air to see two straight white men being the butt of jokes as people of color around them take the lead – a role reversal which doesn't degrade either character but allows them to embrace their slovenly behaviours for comedic (and occasionally useful) effect.

Gina Linetti

Gina is life! That is all. Ok, there's so much more to the office receptionist (?) than just her social media obsession and giant ego. Her comedy angle is the self-obsessed megalomania. She goes around in her own world, dishing out insults without a sliver of remorse. She's queen and we love her for it.

ABOUT THE SERIES:



BROOKLYN NINE-NINE is a comedy about what happens when a talented, but carefree, detective gets a new captain with a lot to prove. Detective Jake Peralata is a good enough cop that he's never had to work that hard or follow the rules too closely. Perhaps because he has the best arrest record among his colleagues, he's been enabled - if not indulged - throughout his entire career.

That is, until the precinct gets a new commanding officer, Captain Holt, who reminds this hotshot cop to respect the badge. Jake may have collared more criminals, but Detective Amy Santiago is close behind, and she's keenly aware of how many arrests she needs to close the gap. Amy grew up with seven brothers who were all cops. She's the first girl in the family to put on a police uniform, and suffice it to say: she's extremely competitive...about everything.

Also working cases in Brooklyn's 99th precinct is Sergeant Terry Jeffords, a linebacker of a man who's lost his nerve, not because he's a wimp, but because a year ago, his wife had twin baby girls - Cagney and Lacey - and he can't imagine not seeing them grow up.

Detective Charles Boyle, who idolizes Jake, is the precinct's workhorse; he's not that brilliant, he's not physically gifted, but he tries harder than anyone else. Charles pines for Detective Roza Diaz with whom he stands no chance at all. Rosa is simultaneously tough, sexy and scary as hell. She's vocally opinionated about everything. Cleaning up everyone's mess is Gina Linetti the eccentric, civilian office manager who somehow gets involved in everyone's business.

Together, these tightly knit - or is it tightly wound? - cops interrogate suspects, arrest perps and solve murders. But, ultimately, **BROOKLYN NINE-NINE** is a workplace comedy that's not really about the job. It's about the men and women behind the badge - singing karaoke, grabbing a beer and hitting on each other - all while protecting the fine people of Brooklyn.



COMMITTEE OVERVIEW:



As the committee is going to be a continuous crisis committee and will include clues, crisis updates and many more fun elements to make it interesting for all the participating delegates. It is advised to all of you to go through the fan fiction theories of your portfolios and try binge watching the series if possible. The freeze date shall be the final episode lights out and the committee shall be working in semi mods and un mods. However, you'll be briefed about the same in the training session. Looking forward to a great committee. See you guys soon.